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**Featured Speaker**  
by KELLY KLINE

## **Sue & Kathy Line Dancing**

At last, a program that provided a diversion from more serious topics like the economy and environment! Sue and Kathy's line dancing demonstration was just what the club needed after a busy month which included the District Conference and Annual Golf Tournament.

Sue Hsu and Kathy Chang started teaching line dancing classes in their home. Years later, their energetic style and sophisticated choreography have made their brand of line dancing one of Cupertino's most unique exports. Sue and Kathy, along with hundreds of students, have channeled their love of dancing into caring for others through significant charitable contributions.

Our own **Hung Wei** is a convert to line dancing and provided a brief history. Most people assume that line dancing originated in the Wild West, however, it actually grew out of disco. It was Billy Ray Cyrus' "Achy Breaky Heart" that launched line dancing into the mainstream, however, Country Western comprises a minority of the music which spans old to new, including swing, folk, waltz, cha cha, etc.

Sue and Kathy's students treated the audience to three dances - one beginner line dance (western style song: Good Times), one intermediate/advanced line dance (J Ho - the theme song from the movie Slumdog Millionaire), and one choreographed by Sue and Kathy themselves (It hurts - beginner/intermediate dance).

Kathy then took on the daunting task of teaching some basic moves to over 40 club members. It turns out that line dancing requires a little more coordination than the chicken dance! However, we were reminded that dancing occurs with the "Body, Head, and Heart" and by that criteria, our club members were model students.

To learn more, visit: <http://suenkathy.com/default.aspx>

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