

Monday Morning

Choreographed by: Sue Hsu & Kathy Chang, USA (June 10)
www.suenkathy.com

Music: Monday Morning by Melanie Fiona

Descriptions: 64 count, 4 wall,
Beginner/Intermediate level line dance



8 count intro (clap hands on count 5-8)

1-8 R Cross Point, Hold, Side, Hold, L Cross Point, Hold, Side, Hold

1-4 Cross point right toe over left, lean body to right and open arms (1), hold (2), step right to right side (3), hold (4).

5-8 Cross point left toe over right, lean body to left and open arms (5), hold (6), step left to left side (7), hold (8).

9-16 Jazz Box – R Cross, Hold, Back, Hold, Side, Hold, Forward, Hold

1-4 Cross step right over left, hold, step back on left, hold,

5-8 step right to right side, hold, step forward on left, hold.

17-24 (Forward, ¼ Hitch)x3, Stomp, Stomp

1-4 Step right forward (1), make a ¼ turn left, hitch left knee and clap hands (2)(9:00) step left forward (3), make a ¼ turn left, hitch right knee and clap hands (4)(6:00)

5-8 Step right forward (5), make a ¼ turn left, hitch left knee and clap hands (6)(3:00) stomp forward on left, stomp right next to left.

25-32 L Side, Hold, Rock Back, Recover, Side, Behind, ¼ Turn Right, Hold

1-4 Big step left to left side, hold, cross rock right behind left, recover on left,

5-8 Step right to right side, cross step left behind right, ¼ turn right step forward on right, hold

33-40 Cross, Side, Behind, Flick, Cross, Side, Behind, Point

1-4 Cross step left over right, step right to right side, cross step left behind right, flick right foot out to right diagonal.

5-8 Cross step right over left, step left to left side, cross step right behind left, point left toe to left side.

41-48 Walk, Hold, Walk, Hold, Step, Pivot ½ Right, Forward, Hold

1-4 Step forward on left, hold, step forward on right, hold.

5-8 Step forward on left, pivot ½ turn right weight on right, step forward on left, hold.

49-56 Walk, Hold, Walk, Hold, Step, Pivot ¼ Left, Cross, Hold

1-4 Step forward on right, hold, step forward on left, hold,

5-8 Step forward on right, pivot ¼ turn left weight on left, cross right over left, hold.

57-64 Side, Touch, Side, Touch, Side, Together, Side, Hold (Clap Hands)

1-4 Step left to left side, touch right toe next to left and snap fingers,
step right to right side, touch left toe next to right and snap fingers.

5-8 Step left to left side, step right next to left, step left to left side, hold (clap hands).

Start over & have fun! ☺

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